

Presentation Dossier

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"La Belle Escabelle"

La Belle Escabelle : An Ode To Nonsense

Have you ever wondered about the surprising number of ludicrous things a human being can do with a regular stepladder? In this circus show full of humour, Doble Mandoble masterfully mix object manipulation, physical theatre and acrobatics, to bring you a crazy homage to the ordinary folding ladder... La Belle Escabelle.

2013 Price for the most gobsmacking moment. BE Festival. Birmingham, England.

Residencies: Espace Catastrophe, La Roseraie, Centre culturel Ecrin, Centre culturel De Kroon

With the help of: Wallonia-Brussels Federation





Credits

Artists: Luigi & Miguel

Cordoba Pelegrin

Director: Ezra Moreno

Scenography: Sébastien Boucherit

Original Music: David Chazam

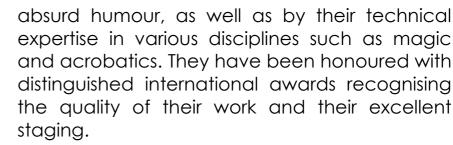
Production: Cécile Imbernon & Manuela Leone

Distribution: Veera Kaukoranta, Ab Joy Diffusion

The Company

Doble ManDoble was founded in 2007 by the twin brothers Luis Javier and Miguel Ángel Córdoba Pelegrín.

Doble ManDoble's performances are distinguished by their energy, inventiveness and



The company's first production was a clownesque magic act entitled "**The Untamed Rings**", which received the First Price in the World Championship of Magic in 2012 in FISM (Blackpool, U.K.).

In 2009, **Doble Mandoble** created their first full length indoor show entitled "**Mi otro yo**", mixing magic, acrobatics and physical theater.

In 2011 **Doble Mandoble** ventured into the realm of street theatre with "La Belle **Escabelle**", a piece widely acclaimed for its originality, humor and technical skill.

In 2015, the brothers to Cordoba launched their new ambitious project with advanced new technologies as their main subject: "Full HD".

After 15 years of work, the company Doble Mandoble has managed to create a new approach to magic by mixing it with circus and manipulation of objects, thus creating a new form of visual theater, both playful and original, absurd and poetic.

Technical Rider

Genre: visual theater/street performance

ALL AUDIENCES AND AGES

Duration: 30 minutes

Audience capacity: 600 people

Number of perfomances possible: 2/day

Number of artists on stage/tour: 2

Space requirements: 8 x 8 m

Flat and smooth surface

Audience distribution: demi-circle

Total preparation time: 2 hours

Set up/dismantling: ½ hour

Warming up: 1 hour

Costume/make-up: ½ hour

Sound provided by the organizer:

Electrical outlet
Mixer with XLR input
Two speakers
XLR cable that reaches from the sound control
to the center of the
performance area
1 technician for sound control during the
performance.

Lights: Only necessary for evening performances/night time. Light technician and lights provided by the organizer.

Dressing room : Needed for costumes and make up.





Contacts

The artists:

Miguel Angel CORDOBA Drève du Bonheur 14 1150 Bruxelles doblemandoble@gmail.com +32 (0)498 532 227

Production/diffusion:

Veera KAUKORANTA Ab Joy Diffusion Rue de Suisse 9 1060 Bruxelles productionmandoble@gmail.com +32 (0)483 652 690

The company:

www.doblemandoble.com

Video link:

http://www.youtube.com/watch?v=ohDyyBh92Vg