



## Presentation Dossier

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# “La Belle Escabelle”

La Belle Escabelle : An Ode To Nonsense

Have you ever wondered about the surprising number of ludicrous things a human being can do with a regular stepladder? In this circus show full of humour, Doble Mandoble masterfully mix object manipulation, physical theatre and acrobatics, to bring you a crazy homage to the ordinary folding ladder... La Belle Escabelle.

**2013 Price for the most gobsmacking moment. BE Festival. Birmingham, England.**

**Residencies:** Espace Catastrophe, La Roseraie, Centre culturel Ecrin, Centre culturel De Kroon

**With the help of:** Wallonia-Brussels Federation



# Credits

**Artists:** Luigi & Miguel

Cordoba Pelegrin

**Director:** Ezra Moreno

**Scenography :** Sébastien Boucherit

**Original Music :** David Chazam

**Production :** Cécile Imbernon & Manuela Leone

**Distribution :** Veera Kaukoranta, Ab Joy Diffusion



# The Company

**Doble ManDoble** was founded in 2007 by the twin brothers Luis Javier and Miguel Ángel Córdoba Pelegrín.

**Doble ManDoble's** performances are distinguished by their energy, inventiveness and

absurd humour, as well as by their technical expertise in various disciplines such as magic and acrobatics. They have been honoured with distinguished international awards recognising the quality of their work and their excellent staging.

The company's first production was a clownesque magic act entitled "**The Untamed Rings**", which received the First Price in the World Championship of Magic in 2012 in FISM (Blackpool, U.K.).

In 2009, **Doble Mandoble** created their first full length indoor show entitled "**Mi otro yo**", mixing magic, acrobatics and physical theater.

In 2011 **Doble Mandoble** ventured into the realm of street theatre with "**La Belle Escabelle**", a piece widely acclaimed for its originality, humor and technical skill.

In 2015, the brothers to Cordoba launched their new ambitious project with advanced new technologies as their main subject: "**Full HD**".

After 15 years of work, the company Doble Mandoble has managed to create a new approach to magic by mixing it with circus and manipulation of objects, thus creating a new form of visual theater, both playful and original, absurd and poetic.

# Technical Rider

**Genre :** visual theater/street performance

ALL AUDIENCES AND AGES

**Duration:** 30 minutes

**Audience capacity :** 600 people

**Number of performances possible:** 2/day

**Number of artists on stage/tour:** 2

**Space requirements:** 8 x 8 m

Flat and smooth surface

**Audience distribution:** demi-circle

**Total preparation time :** 2 hours

**Set up/dismantling:** ½ hour

**Warming up :** 1 hour

**Costume/make-up :** ½ hour

## **Sound provided by the organizer:**

Electrical outlet

Mixer with XLR input

Two speakers

XLR cable that reaches from the sound control to the center of the performance area

1 technician for sound control during the performance.

**Lights :** Only necessary for evening performances/night time.

Light technician and lights provided by the organizer.

**Dressing room :** Needed for costumes and make up.





## Contacts

### **The artists :**

Miguel Angel CORDOBA

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### **Production/diffusion :**

Veera KAUKORANTA

Ab Joy Diffusion

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1060 Bruxelles

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### **The company :**

[www.doblemandoble.com](http://www.doblemandoble.com)

### **Video link :**

<http://www.youtube.com/watch?v=ohDyyBh92Vg>